

eins-zwo III - Auffüllen mit Sechzehntel-Triolen

Sebastian Kraus

RLRRLRLLRRLLRRLRRLRLLRLL RLRLLLRRLRRLLRRLRRLRLLRLL

3

RRLRLRRLRRLLRRLRRLRLLRLL RRLRLRRLLRRLRLLRRLRLLR

5

LLRRLRLLRRLLRRLRRLRLLRLL RLRLLLRRLRRLRRLRLLRRL

7

RLRRLRLLRRLRRLRLLRRLRLLRRL LLRRLRLLRRLRRLRLLRRLR

9

Musical notation for measure 9. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a bass line with sixteenth-note patterns, each starting with a '6'.

LLRRLRLRRLRLRRLRLRRLRLRRLRLRRL RLRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL

11

Musical notation for measure 11. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a bass line with sixteenth-note patterns, each starting with a '6'.

LLRRLRLRRLRLRRLRLRRLRLRRLRLRRL RLRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL

13

Musical notation for measure 13. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a bass line with sixteenth-note patterns, each starting with a '6'.

RRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL

15

Musical notation for measure 15. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a bass line with sixteenth-note patterns, each starting with a '6'.

RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL RRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL